

CURRICULUM VITAE
NADINE GEORGE-GRAVES

February, 2020

The Ohio State University
Department of Dance
Department of Theater
1089 Drake Performance and Event Center
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Columbus, OH 43210-1266
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EDUCATION

Northwestern University, Evanston, Illinois, Ph.D. in Theater and Drama (Certificate in Women's Studies), 1993-1998

Yale University, New Haven, CT, BA with Honors in Philosophy and Theater Studies, 1993

ACADEMIC POSITIONS

Professor, The Ohio State University, 2018-present
Professor, University of California, San Diego, 2010-2018
Visiting Professor, Columbia University, 2014
Visiting Professor, Stanford University, 2010.
Visiting Associate Professor, Georgetown University, 2007-2008
Associate Professor, University of California, San Diego, 2003-2010
Assistant Professor, Yale University, 1998-2003
Assistant Professor Adjunct, Northwestern University, 1998

LEADERSHIP POSITIONS

Chair, OSU Dept. of Dance, 2020-
Interim Chair, UCSD Dept. of Theater and Dance, 2016
President, Congress on Research in Dance, 2012-2016
Acting Associate Dean, University of California, San Diego, 2010
Vice Chair, UCSD Dept. of Theater and Dance, 2006-2007

PUBLICATIONS

Books:

Tough on Black Asses: An Economic History of TOBA (The Original Chitlin Circuit) (working title) (in progress) (possible accompanying vaudeville database)

The Oxford Handbook of Dance and Theater. (editor) New York, NY: Oxford University Press, 2015.

Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out. Madison, WI: Wisconsin UP, 2010.

The Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender and Class in African American Theatre 1900-1940. New York, NY: St. Martin's Press, 2000.

Journal Special Topics Editor:

Arms Akimbo: Black Women Choreographing Social Change, Special Guest Editor, *Dance Research Journal*, (In Progress)

Articles:

“Brothers’ Keepers: Dancing While Unarmed and Black” (In progress).

“The White Witch of Rose Hall” (working title) (In progress).

“Black Dance: Brooklyn 2017” for *The Routledge Companion to Dance Studies*, edited by Helen Thomas and Stacey Prickett (New York: Routledge, 2019).

“Identity Politics and Political Will: Jeni LeGon Living in a Great Big Way” (reprint) *The Routledge Dance Studies Reader*, (New York: Routledge, 2018).

“Dudley, The Smart Set, and the Beginning of the Black Entertainment Industry” for *The Routledge Companion to African American Theatre and Performance (CAATP)* Edited by Kathy A. Perkins, Sandra L. Richards, Renee Alexander Craft, and Thomas F. DeFrantz (New York: Routledge, 2018).

“An Environment of Cascading Consequences” for *Theatre, Performance and Theories of Change*, eds. Tamara Underiner and Stephani Etheridge Woodson. (New York: Palgrave-MacMillan, 2018).

“Taking the Cake: Black Vaudeville, Dance Competitions and Value” for *The Oxford Handbook of Dance and Competition* edited by Sherril Dodds (New York: Oxford, 2018).

“The Theatre at Calpurnia” for *Imagined Theatres: writing for a theoretical stage*, ed. Daniel Sack. (New York: Routledge, 2017).

“Identity Politics and Political Will: Jeni LeGon Living in a Great Big Way” *Oxford Handbook of Dance and Politics*, (Oxford UP, 2017).

“Magnetic Fields: Too Dance for Theater, Too Theater for Dance” *Oxford Handbook of Dance and Theater*, ed. Nadine George-Graves (Oxford UP, 2015).

“‘Is This Going To Be Depressing?’: Intercultural Theater, Empathy and Conversations in *Pirira*” *TheatreForum* (July, 2014).

“Spreading the Sand: Understanding the Economic and Creative Impetus for the Black Vaudeville Industry” *Continuum: The Journal of African Diaspora Drama, Theatre and Performance*, 1.1 (June, 2014).

“Diasporic Spidering: Constructing Contemporary Black Identities” in *Black Performance Theory: An Anthology of Critical Readings*, eds. Thomas F. DeFrantz and Anita Gonzalez (Duke UP, 2014).

“Inside/Beside Dance Studies: A Conversation. Mellon Dance Studies in/and the Humanities (with Michelle Clayton, Mark Franko, Nadine George-Graves, André Lepecki, Susan Manning, Janice Ross, Rebecca Schneider, Noémie Solomon, Stefanie Miller)” *Dance Research Journal*, Volume 45, Number 3, December 2013, pp. 3-28.

“LaShonda Getting Herself Together: The Body, Trauma and History in Stacey Robinson’s *Quiet Frenzy*” in *Solo/Black/Woman: Performing Global Traditions and Local Interventions*, eds. E. Patrick Johnson and Ramon Rivera-Servera (Northwestern UP, 2013).

“African American Theater and Community Engagement” in *The Cambridge Companion to African American Theatre*, ed. Harvey Young (Cambridge University Press, 2012).

“Performance is Not Benign” in *Another University is Possible* (La Jolla, CA: University Readers, 2010).

“The Safety Dance” *Conversations Across the Field of Dance Studies* (Autumn, 2009).

“‘Just Like Being At The Zoo’: Primitivity and Ragtime Dance,” *Ballroom, Boogie, Shimmy, Sham, Shake: A Social and Popular Dance Reader*. Ed. Julie Malig, Champaign: University of Illinois Press, (October, 2008), 82-105.

“Assessment on the State of African American Theater Studies” *Theater Survey*, 47.2 (2006), 193.

“Basic Black” *Theatre Journal*, 57. 4 (2005), 610-612.

“Dixwell Stories: Urban Bush Women, Dance and Community Service” *Blackstream* (August, 2004), 11-25.

“Dance and Identity Politics in American Negro Vaudeville: The Whitman Sisters 1900-1935,” *Dancing Many Drums: Excavations in African American Dance* (Madison: University of Wisconsin Press, 2001), 59-79.

Book Reviews:

Book Review of *A History of African American Theatre* by Errol Hill and Jim Hatch for *Nineteenth Century Theatre and Film*, 32.2 (2005), 70-73.

Book Review of *The Black Dancing Body* by Brenda Dixon Gottschild for *Dance Research Journal*, 37.1 (2005), 132-135.

Book Review of *Black Theatre: Ritual Performance in the African Diaspora*. Edited by Paul Carter Harrison, Victor Leo Walker II, and Gus Edwards for *Theatre Research International*, 29.1, (2004), 86-87.

“Hey! Who Put the Politics in My Performance,” Book Review of *The Routledge Reader in Politics and Performance* by Lizbeth Goodman and Jane de Gay, eds. For *Modern Drama*, 46. 2, (Jun 22, 2003), 312-317.

Book Reviews of *No Surrender! No Retreat!: African American Pioneer Performers of Twentieth-Century American Theatre* by Glenda E. Gill and *Waltzing in the Dark: African American Vaudeville* by Brenda Dixon Gottschild for *Theatre Journal*, 53.3, (2001), 522-523.

“Moving Beyond the Movement,” book review of *A Sourcebook of African American Performance* by Anna Bean for *Theater Magazine*, 31.1 (2001), 134-136.

Book Review of *Africans on Stage: Studies in Ethnological Show Business* edited by Bernth Lindfors for *Modern Drama*, 43.4 (Dec. 22, 2000), (646-650).

Encyclopedia Entries:

“Urban Bush Women” for Dance Heritage Coalition’s 100 Treasures. (2016)

“TOBA,” “Whitman Sisters,” “Animal Dances,” and “Ragtime Dancing,” in *The Routledge Encyclopedia of Modernism*.
Expected 2016

“The Whitman Sisters” in *African American National Biography*, ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, (Oxford UP, 2008)

“Theater,” “Sherman H. Dudley,” “Chocolate Dandies,” and “Hot Chocolate Dandies” in *Encyclopedia of The Harlem Renaissance*, ed. By Cary D. Wintz and Paul Finkelman (New York: Routledge, 2002). (223-224, 317-318, 581-582, 1164-1170).

PROFESSIONAL CONFERENCES

American Studies Association (ASA) Baltimore, MD. Panel Presentation, “The Racial and Colonial Problem of Abstraction: Decolonial Dialogues About Art and Creativity” November 2020.

Collegium of African Diaspora Dance (CADD) Panel presentation, "How does Black Dance render Blackness visible in the absence of Black bodies?" February 2020.

National Dance Education Organization (NDEO) Miami, FL, “Dancing With/Out the Canon: Reworking Dance History Curricula,” Co-Presenter with Hannah Kosstrin. November 2019.

American Society for Aesthetics (ASA) Phoenix, AZ, “Defining the Scholarly Memoir: Osumare’s Righteous Artistic and Academic Life,” Panel talk in honor of *Dancing in Blackness*. October 2019.

Keynote Address for the 10th Confluences Conference at The University of Cape Town’s Centre for Theatre, Dance and Performance Studies. “Academic Bedfellows: Genres, Genealogies and Gestures,” August 2019.

Plenary presentation for American Society for Theater Research (ASTR) San Diego, CA. “Working Black and Blue on the Vaudeville Stage, November 2018. (Conference Cancelled)

Dance Studies Association (DSA) conference in Malta, “Embody Your Struggle, Dance Your Dissent: Will the Revolution Start on The Dance Floor?,” July 2018.

Keynote Address for Dance Studies Association (DSA) OSU, “Transmissions and Traces: Rendering Dance,” October 2017.

Dance Studies Association (DSA) conference OSU, “Rendering Black Feminism: Girlhood, Nation-Making, and Black Women’s Work” Chair, October 2017.

Congress on Research in Dance (CORD)/Society of Dance History Scholars (SDHS) joint conference Pomona, CA, November 2016 “Contemporary Choreography and War” roundtable discussion.

Congress on Research in Dance (CORD)/Society of Dance History Scholars (SDHS) joint conference Athens, Greece Hellenic Cosmos Cultural Center Michael Cacoyannis Foundation, June 2015. Organization presidential duties.

Congress on Research in Dance (CORD)/Society of Dance History Scholars (SDHS) joint conference Athens, Greece Hellenic Cosmos Cultural Center Michael Cacoyannis Foundation, June 2015. Organization presidential duties.

Congress on Research in Dance (CORD)/Society of Dance History Scholars (SDHS) joint conference University of Iowa, November 2014. Organization presidential duties.

Society of Dance History Scholars (SDHS) Trondheim, Norway, June 2013
“Professionalizing Black Dance: Toby Dancers at the Beginning of the 20th Century”

American Society for Theater Research (ASTR) Nashville, Tennessee, November 2012 “Working Between Theater Studies and Dance Studies.” Working Session co-convener.

Congress on Research in Dance (CORD) Albuquerque, NM, November 2012
“Re: Plenary Passions and Professing Dance” (opening plenary address).

American Society for Theater Research (ASTR) and Congress on Research in Dance (CORD), *Embodying Power: Work Over Time*, 2010 (conference co-chair)

Association for Theatre in Higher Education (ATHE), Los Angeles, CA, August 2010. “Enacting/Writing the Historical Figure on the African-American Stage” (Chair)

Association for Theatre in Higher Education (ATHE), New York, NY, August, 2009. “The Glass Proscenium Panel”

Black Performance Theory (BPT), Yale University, New Haven, CT, May, 2009. “Anansi and Afrosonics.”

Society of Dance History Scholars (SDHS), Stanford University, Palo Alto, CA, June 2009. “Urban Bush Women and The Black Female Body Divided and Conquered.”

Moderator for Ruth Harris plenary lecture “Music of the Struggle”, 2008

Society of Dance History Scholars (SDHS), Centre National de Dance, Paris, June, 2007. “‘Just Like Being At The Zoo’: Primitivity and Ragtime Dance.”

Black Performance Theory (BPT), Northwestern University, Evanston, IL, March, 2007. “Post-Positive Realist Theory and Black Performance Theory.”

Black Performance Theory (BPT), Williams College, Williamstown, MA, March, 2006. “Anxiety and Black Performance Theory.”

Performance Studies International (PSi), Brown University, Provincetown, RI, March, 2005. Senior respondent for *Trading Twelves: New Directions in Black Performance Studies*.

Society of Dance History Scholars (SDHS), Northwestern University, Evanston, IL, June 2005. Chaired session for *From the Belly of the Drum: Transmitting from the Cultural Center to the Body Through the Pedagogy of Chuck Davis and Katherine Dunham*.

American Society for Theatre Research (ASTR), University of Nevada, Las Vegas, NV, November, 2004. Co-investigator (with Daphne Lei and Jorge Huerta) for seminar "Picante or Szechuan?: Acquiring a Taste for Ethnic Performance."

Society of Dance History Scholars (SDHS), Duke University, Durham, NC, June, 2004. "Performance Is Not A Luxury: Teer, Shange, Zollar and the Legacy of Performance in the Service of Community."

All UC Performance Research Group, Berkeley, CA, April, 2004. "Urban Bush Women: The Body Divided and Conquered."

Black Performance Theory (BPT), University of Minnesota, Minneapolis, MN, April 2004. "Theorizing Black Post-Modern Dance"

Association for Theatre in Higher Education (ATHE), New York, NY, August, 2003. "Black Magic Realism: Urban Bush Women and the Embodiment of Literature," 2003

Black Performance Theory (BPT), Stanford University, Palo Alto, CA, May, 2002. "Nappy Heads: On Urban Bush Women's Hair Stories."

Yale University African American Studies Reunion Conference, New Haven, CT, March, 2002. Chaired panel "Are We Still Radicals?" with Henry Louis Gates, Kathleen Clever and other 60s political activists.

Dr. Martin Luther King Jr. Conference, New Haven, CT, January, 2002. Chaired panel "Contemporary Art Forms and the Political Mobilization of Youth."

Congress on Research in Dance (CORD), New York, NY. November, 2001. "'Dixwell': Urban Bush Women and Community Service"

Association for Theatre in Higher Education (ATHE), Chicago, IL, August, 2001. "Beyond Definitions: Urban Bush Women and Post-Modern Black Dance."

Society of Dance History Scholars (SDHS), Towson, MD, June, 2001. Chaired panel on Contemporary Black Dance.

Performance Studies International (PSi), Mainz, Germany, March, 2001. "Box: Silence, Language and the Black Woman."

Association for Theater in Higher Education (ATHE), Washington, DC, August, 2000. "Theorizing Black Feminist Performance Historiographies."

American Society for Theatre Research (ASTR), Minneapolis, MN, November, 1999. Keynote State of the Profession and Future of The Field Address: "Locating the Artist/Scholar Within The Academic Environment."

Association for Theater in Higher Education (ATHE), Toronto, Ontario, Canada, July, 1999. "Blackface: Practical Applications and Historical Dimensions."

Northwestern University's Cultural Intersections Conference, Evanston, IL, May, 1999. "Box: Silence and The Performance of African American Female Identity."

Performance Studies International (PSi), Aberystwyth, Wales, UK, April, 1999. Chaired panel "Cartographies of Loss and Memory."

Association for Theater in Higher Education (ATHE), Toronto, July, 1999. "Re-invoking Blackface Images in Donald Byrd's *Minstrel Show*."

Performance Studies International (PSi), New York, NY, March, 1998. Round table discussant on the future of the field.

African Literature Association (ALA), Austin, TX, March, 1998. "Agency in the Negotiation of Race and Gender in Early American Vaudeville: The Whitman Sisters 1900-1920."

Association for Theater in Higher Education (ATHE), Chicago, IL, August, 1997. "Agency and the Negotiation of Race and Gender in Early American Vaudeville."

Congress on Research in Dance (CORD), University of Illinois, Urbana, IL, April 1996. "The Whitman Sisters: The Royalty of Negro Vaudeville."

Midwestern Theater Conference (MTC), Evanston, IL, April, 1995. "Mother/He: On the Construction of Identity and Ideology in Everyday Life."

Center for Interdisciplinary Research in the Arts (CIRA), Evanston, IL, February, 1995. Chaired panel "Black Artists Constructing Possible Pasts."

Identity Formations, Evanston, IL, April, 1994. "Entitled Selves."

INVITED ENGAGEMENTS

OSU Research and Innovation Showcase, April 2020. Canceled due to Coronavirus.

“Look At My Arms,” invited performative lecture, OSU Libraries Women’s Suffrage Centennial Celebrations, March 2020.

“The Black Abstract,” invited panelist for discussion of Miguel Gutierrez, Wexner Center for the Arts, January 2020.

Post-performance discussion moderator, Gibney Dance New York, January 2020.

Yale Dance Studies Symposium (invited guest speaker), April 2019.

“Brothers’ Keepers: Notes from a Black Dance Dramaturg,” University of Buffalo, April 2018.

“Sugar Notes: Black Bodies, Trade and Desire” keynote address for the Dance Studies Association Inaugural Conference *Transmissions and Traces: Rendering Dance*, The Ohio State University, October 2017.

“Brothers’ Keepers: Black Man Dancing” for Yale Dance Theater, March 2017.

“Taking the Cake: Black Dance, Competition and Value” for Temple University Department of Dance, Dance Studies Colloquium, March 2017.

“Embodied Knowledge in The Get Down” for *The Get Down as Black Studies Practice* Colloquium sponsored by The Black Cultural Studies Working Group, The Black Arts Collective, the Black Studies Project and the UC Consortium for Black Studies in California, February 2017.

“Brothers’ Keepers: Dancing While Unarmed and Black” for Dance at the intersection of Race, Ethnicity, and Nationality Speaker Series at Manhattan Marymount, October 2016

“Reflections in the Academic (Afro)Future” Collegium of African Diaspora Dance (CADD) Plenary Lecture (2016)

“Walking with Jawole: *Thirty* Years of African American Dance Theater, Community Engagement, and Working It Out” Northwestern University Performance Studies Lecture Series (co-sponsored by Mellon Dance Grant), February 2016.

Invited participant Black Studies Project's 2015-16 seminar: "The Politics and Poetics of Resistance in the Black Diaspora."

“Diasporic Spidering: Constructing Contemporary Black Identities,” Yale University 45th Anniversary of the Afro-American Cultural Center, October 2014

Led conversation with Dianne McIntyre and Charles Anderson for *James Baldwin, This Time!*, New York Live Arts Live Ideas Festival, April 2014
<http://www.newyorklivearts.org/liveideas2014/>

“Embodied Knowledge and Identity,” Harvard University, 2011.

“*Passing Strange* and African American Identity in the 21st Century,” Baliwick Theater, Chicago, 2011.

“Stacey Robinson and Psychoanalysis,” Black Feminist Performance Summer Institute, Northwestern University Center for Global Culture and Communication, 2011.

Led talkback after Stacey Robinson’s performance of *Quiet Frenzy*, Northwestern University, February, 2011.

“Elementary School Meets Performance Theory: Blackness, Diaspora, and Spidering In The 21st Century,” Princeton University, 2010.

Dance Summit Participant (invited think tank on the future of the field and its professional organizations for leaders in the field of dance studies), New York, 2010

“I Refer You To The Library,” Festschrift talk in honor of Sandra L. Richards, 2010.

Black Theater Association (BTA) Preconference Town Hall Speaker “Where Do We Go From Here?”

UCSD Teach-In on performance and racial tolerance, February 24, 2010.

Who-See-Thuh-Black-Card?: (R)evolution and the Lincoln Myth—UCSD Theater and Dance Colloquium, 2009.

From Page to Stage: A Conversation with the Professionals and Artists who Shape American Theatre, New York, NY, June 2008 (Yale Alumni Theater Initiative) (with Pun Bandu, David Henry Hwang, Anika Larsen, Neil A. Mazzella, and John Gould Rubin).

Theater: Crossroads of the Humanities, “Too Dance for Theater/Too Theater for Dance” Northwestern University, Evanston, IL, April 2008.

UC Riverside Dance Research Group, Riverside, CA, October, 2004. “Urban Bush Women and Post Modern Dance.”

Weisman Art Gallery. Lecture: “Tough on Black Actors: Black Vaudeville in America”, 2002

Yale Americanist Colloquium, New Haven, CT, October, 2001. “‘Dixwell’: Urban Bush Women and Community Service”

Association of Yale Alumni (AYA), New Haven, CT, April, 2000. “The Performing Arts at Yale: Dance and Choreography.”

COURSES TAUGHT:

OSU

Theories and Methods for Dance Studies (2020)

Devised Theatre (2020)

Devised Production (2020)

African American Choreographers (2019)

Devised Theater (2019)

Introduction to Theater (2018)

Research Methods (Theater) (2018)

Performing Bodies/Bodies in Performance (2019)

Dance Dramaturgy (2019)

UCSD

The New York Theater and Dance Scene (2016, 2017) (Domestic Travel Course)

Practice as Research (PhD) (2015)

Dimensions of Culture: Imagination (2015)

Feminist Theory and Performance (2014)

Dance Theater (PhD) (2013)

Children’s Theater (2013)

Black Global Cultural Traffic (PhD) (2012)

Experimental Theater (2012)

The Films of Spike Lee (2010)

The Body and Performance (PhD) (2010)

Introduction to Doctoral Studies in Theater and Performance (PhD) (2016) (2012)
(2011) (2010) (2006)

American Drama (2009) (2011) (2013) (2015)

African American Theater (2016) (2011) (2008) (2007) (2005)

Theater History 3 (2007)

Theater History 1 (2008) (2006) (2005)

Play Analysis (2017) (2016) (2006)

Introduction to Theater (2006)

Ethnicity and Performativity (PhD) (2006)

African American Film (2006) (2011)

African American Theater (PhD) (2005) (2011) (2014) (2017)
Storytelling (2005) (2011)
Dance Improvisation (2004)
History of Modern Dance (2004) (2005)
Gender and Performance (PhD) (2003)

Columbia

History and Theory of Theatre (2014)

Stanford

Cultural Traffic: Race, Performance, and Globalization (2010)
Race and Performance (2010)
African American Drama (2010)

Georgetown

Adaptation for Performance (2008)
Play Analysis: Contemporary African American Theater (2008)
Cross-Cultural Performance Traditions (2007)

Yale

African American Theater (2002) (2001) (1999)
Performance Art (2002) (2000)
History of Dance (2001) (2000) (1999)
Theater in Education and Community Service (2001) (2000)
Survey of Drama and Exploring Performance II (2000)
Survey of Drama and Exploring Performance I (1999)
Exploring Performance (1999)
Directing (1998)
Survey of Drama (1998)

Northwestern

Introduction to African American Theater (1998)
National High School Institute--Instructor of acting, physical performance, acting, voice, movement, dance, choreography and African-American theater and dance (1996, 1995, 1992)
Northwestern Integrated Arts (Modes of Theater): Co-instructor (with Johannes Birringer) of theater history, theory and practicum (1996)
Northwestern Integrated Arts (Modes of Dance): Co-instructor (with Robin Lakes) of modern dance history, theory and practicum (1995)

UNIVERSITY SERVICE

OSU

[Lab and Studio Working Group of the Academic Transition Task Force, 2020](#)
Dance Preservation Fund Judge, 2020
Black Arts Group Faculty Advisor, 2019-2020

Editorial Board Ohio State University Press, 2019-2020
Hayes Graduate Research Forum Judge, 2020
Judge for the Dance@30fps Film Festival, 2020
Theatre Advisory Committee, 2020
Workgroup for [Pillar 3 \(Research and Creative Expression\)](#) of the Strategic Plan, 2019
Chair, OSU Department of Theatre 50th Anniversary celebration committee, (2018-2019).
Arts District launch planning committee, (in progress)
Judge for the Dance@30fps Film Festival, 2019
Helping to host visiting artists Thomas DeFrantz and Susan Manning, 2019
Theatre Executive Committee, 2019
Assessment and Curriculum Committee (Recording Secretary), 2018
Dance HTL Committee, 2018-present
Theater PHT Committee, 2018-present
Theater Committee of Eligible Faculty, 2018-present
Board of Directors, Lincoln Theatre, 2018-2020
OSU representative at Theatre PhD Symposium at Tufts University, 2018
Directed staged reading of *Are You Now or Have You Ever Been...* by Carlyle Brown, 2018
Dramaturgical work for André Zachary's Motion Lab (MOLA) Performance, 2018
Helping to host visiting artists Ted Lange, Carlyle Brown, André Zachary, 2018
Visiting colleagues' classes to share my work (Norah Zuniga Shaw, Nyama McCarthy Brown)
Informal mentoring of students in theatre, dance, visual arts and African American and African Studies, 2018
Completed application for 2019 President's Postdoctoral Scholars Program competition for Naila Ansari, 2018
Status to serve on university dissertation committees, 2018

UCSD

Curated guest talk and workshop by Dr. Halifu Osumare, 2018
Chair of PhD Search committee, UC San Diego, 2017-2018
Department Mediator on MeToo issues and Woody Allen class, 2018
Worked with DEI office around white supremacists on campus, 2018
Black Studies Project Board, UC San Diego, 2015-present
Interim Chair, 2016
PhD Area Head, 2016-present
Senate Council, 2016-17
Black Arts Collective Advisory Board, UC San Diego, 2016
Divisional Representatives to the UC Assembly, 2015-2017
Summer Independent Studies advisor to three undergrads researching New York Performance, 2016
Continuing appointment review of Alicia Rincon, 2016
Bylaws Committee (Chair), 2015-2017

Nominations Committee (Chair), 2015-2017
 Dean's Advisory Committee, 2015
 Sponsored Layla Zami (Visiting Research Graduate Student from Humboldt University in Berlin, 2015
 Advisor for Amara Noman, <http://presentpastclass.tumblr.com/>, 2015
 Review committee member for Terry Wilson, dance instructor, 2014
 Diversity, Equity, and Inclusion, Undergraduate Course Requirement Subcommittee, 2012 – present
 Campus Council on Climate, Equity and Inclusion, 2010-2013.
 Chancellor's Advisory Committee on the Status of Women (CSW), 2010-2012.
 Critical Gender Studies Steering Committee—2011-present.
 Helped organize *Truth Values* performance about gender discrimination in Math departments, 2011.
 Panelist for *Truth Values* post-show discussion.
 Chair of review committee for Continuing Lecturer Merit Review—Madeleine Picciotto
 Acting Associate Dean for the Arts and Humanities, 2010.
 UCSD Task Force to Promote Underrepresented Faculty, 2010.
 Faculty Equity Advisor, 2010.
 Convocation Planning Committee, 2010, 2011.
 Without Sanctuary exhibition planning committee, 2010.
 UCIRA Planning Committee (temporary fill-in for Associate Dean)
 Mentoring students of color during campus crisis following several racist acts, 2010.
 Outreach to High School Students for *TopDog Underdog*, 2009
 Director of Humanities Center search committee, 2008-2009
 Moderator for Urban Bush Women's post-show discussion at ArtPower, 2008
 Respondent to Laurie Anderson's "Homeland" performance at ArtPower, 2008
 Vice Chair, Theater and Dance, 2006-2007
 Directed reading of *In Search of a Better Life with Elvis* for Baldwin New Play Festival, 2007
 Judge for Dr. Floyd Gaffney Playwriting Award on the African American Experience, 2007
 Led the talk-back for Urban Bush Women's ArtPower's performance at UCSD. Feb. 2007
 Helped organize UCSD's week of performances for Pulitzer Prize-winner Suzan-Lori Park's *365 Days* project, 2007
 Founding faculty member of African American Studies minor (affiliated faculty), 2006
 Helped organize Urban Bush Women *Place Matters* project, 2006-2007
 Critical Gender Studies and Ethnic Studies job search committee, 2006-2007
 General Campus Subcommittee on Academic Senate Grants, 2004-2007
 Committee on Research, 2004
 Steering Committee for Critical Gender Studies, 2004
 Dance Faculty Search Committee, 2004
 Affiliated faculty, Ethnic Studies, 2004

Affiliated faculty, Critical Gender Studies, 2004
Theater Forum, editorial board member, 2003-2005
Helped bring Urban Bush Women to UCSD dance community, 2003

Georgetown

Community Engagement projects with 5th grade students at Anne Beers
Elementary school in DC's Ward 7
Faculty liaison to Black Theater Ensemble and Community Engagement groups
Talk to Parents Leadership Council (2007)
Moderator for Rutha Harris' plenary lecture "Music of the Struggle"

Yale

Helped organize the African American Studies Reunion at Yale, 2001
Yale University Whitney Humanities Center Panel Discussion on Spike Lee's
"Bamboozled", 2001
Yale Executive Committee member, 1999-2002
Yale Admissions Committee member, 2000-2001
Reappointment Committee for African American Cultural Center Dean, 2001
John Golden Prize for original musical theater jury, 2001
Acting for Non-Majors Workshop, 2001
African-American Film Review Committee member, 2000
Master dance class workshops coordinator, 2000
Hekah Faculty Advisor, 1999-2000 (Black Theater Company)
ADAY Faculty Advisor, 2003 (Alliance for Dance at Yale)
Search committee member for African American Cultural Center Director, 1999
African-American Studies 30th Anniversary Committee member, 1999
Branford College Class of '60 Fellowship Committee member, 1999
Coordinator for Elevator Repair Service lecture/demo for Yale students, 1999
Coordinator for Donald Byrd dancers lecture/demo for Yale students, 1999
Coordinator for Trajal Harrel lecture/demo for Yale students, 1999
Branford College Fellow, 1999-2002
Branford College Residential Fellow, 1998-1999

PROFESSIONAL SERVICE

[Dance Research Journal Editorial Board, 2020-](#)
[Peer review panelist for the NEH Awards for Faculty program, 2020-](#)
Manuscript review for *Living on Toby Time: Black Vaudeville and the Theater
Owner's Booking*, for Illinois UP, 2020
Association in Jazz Age America
Editorial Board for *Dance Research Journal*, 2020-
Book cover endorsement for *Performance and the Afterlives of Injustice*, 2020
Ford Fellowship panelist, 2020
Book cover endorsement for *Futures of Dance Studies*, 2020
Ford Fellowship panelist, 2019
Performing Arts Advisory Panel, Wexner Center for the Arts, 2019
Interview with nora chipaumire for The Wexner Center for the Arts, 2019

Outside book reviewer for University of Michigan Press, 2019
 Informal peer review, Catherine Cole, 2019
 Tenure review for Northwestern, 2018
 Black Theatre Association Pay-it-Forward Mentor (Naila Ansari), 2018
 Tenure review for University of Michigan, 2017
 Outside review for book on Dramaturgy for Yale University Press, 2017
 Outside review for book on Dance for Oxford University Press, 2017
 Outside reviewer for Contemporary Ballet Book Proposal for Oxford University Press, 2017
 Outside reviewer for faculty promotion to full professor at Lehigh University, 2016
 Chair, De La Torre Bueno Book Prize Committee, 2015-16 (SDHS prize for best book in dance studies), 2016
 Tenure review for CUNY, 2016
 Routledge Reviewer for *The Routledge Companion to African American Theatre and Performance*, 2016
 Theatre Journal Blind Reviewer—for “Mapping Movement on the Move: Dance Touring and Digital Methods,” 2016
 Choreographic Practices Blind Reviewer—“Putting Minzu into Perspective,” 2016
 Choreographic Practices Blind Reviewer—“Corporeal Translation,” 2016
 Dance Research Journal Blind Reviewer—“Constrained Bodies,” 2016
 Tenure review for The New School, 2015
 Outside reviewer for faculty promotion to full professor at the University of Texas, Austin, 2015
 Endorsement for Sandra Adell’s book *Contemporary Plays by African American Women: Ten Complete Works*, 2015
 National Endowment for the Humanities Fellowship Panelist, 2014
 Delegate to the American Council of Learned Societies, 2014-2016
 2014 ASTR conference Dance and Theater Working Group Convener
 2014 ASTR conference State of the Profession Panelist “What Performs”
 Reviewed *Engaging Bodies* by Ann Cooper Albright for Wesleyan UP
 Peer Reviewer for *Choreographic Practices*, 2014
 Founding Member of CADD, The Collegium For African Diaspora Dance, 2013-present
 Congress on Research in Dance (CORD)/Society of Dance History Scholars (SDHS) joint conference Riverside, CA, November 2013 led awards ceremony and membership meetings.
 Conference Committee Member for “Dancing the African Diaspora: Theories of Black Performance, 2013
 Oxford UP book reviewer, 2013
 Tenure Review for University of Michigan, 2013
 Tenure Review for University of South Carolina, 2013
 Tenure Review for University of Minnesota, 2013
 Senior Scholar participant in Mellon Summer Dance Seminar, Brown University 2013.

Reviewer for CORD Outstanding Scholarly Publications award, 2013
 Article review for *Theatre Survey*, 2013
 Reviewer for *Wesleyan UP*, 2012
 International Editorial Advisory Board (Theater and Dance) for the Routledge, 2012
 Encyclopedia of Modernism (REM), 2011-2012
 Reviewer for *University of Michigan Press*, 2012
 Reviewer for *African American Review*, 2012
 Outside reviewer for tenure case, SUNY New Paltz, 2011
 ASTR Mentoring program—mentor for Jyana Browne and Eric Glover, 2011
 Reviewer for *Dance Research Journal*, 2011
 Outside reviewer for tenure case, University of Arizona, 2010
 Co-chair 2010 joint conference between ASTR and CORD, *Embodying Power: Work Over Time*, 2009-2010
 Black Theater Association (BTA) Debut Panel Judge, 2010
 Reviewer for *Choreographic Practices*, 2010
 Outside reviewer for tenure case, Northwestern, 2010
 Outside reviewer for tenure case, UC Berkeley, 2010
 Sponsored reception at my home for Jaye Williams after production of *The Colored Museum*, 2010.
 Hosted UCSD/UCI dinner at ASTR/CORD conference, 2010
 ASTR Committee on Conferences, 2009-2012
Choreographic Practices editorial board member, 2009
 Program Reviewer and Consultant for Oberlin College Dance Department, 2009
 Judge for Black Theatre Association Debut Panel, ATHE, 2009
 Outside reviewer for faculty promotion to full professor at Stanford University, 2008
 ASTR Fund Raising Committee, 2008
 Outside reviewer for tenure case, UC Riverside, 2008
 Chair Sally Banes Book Prize Committee, 2008-2009
 Chair ASTR ad hoc Committee on Dance and Theater, 2008-2009
 Liaison between ASTR and SDHS, 2007
 Society of Dance History Scholars (SDHS) 2006 Conference Planning Committee, 2005-2006
 “What Are You Reading Now” *Society of Dance History Scholars Newsletter*, (Spring 2006), 6.
 Reader’s Report for Palgrave McMillian on *The Theater That Time Forgot*, 2005
 American Society for Theater Research (ASTR) Executive Board, 2005-2008
 Society of Dance History Scholars (SDHS) Executive Board, 2005-Present
 De La Torre Bueno Book Prize Committee, 2004-2007 (SDHS prize for best book in dance studies)
 Society of Dance History Scholars (SDHS) Editorial Board, 2004-Present
 Errol Hill Book Award Committee, 2003-2006 (ASTR prize for best book in African American Theater—Chair in 2006)
 “Just Who’s in Charge Here Anyway?: Powerplay in Ma Rainey’s Black Bottom.” Arena Stage Program Notes, 2002

Reader's Report for "Modern Drama", 1999

COMMUNITY SERVICE

- Participant in community-based program development for *Race: Are We So Different?* Museum of Man, 2015
- Muir Unplugged—led a performance workshop for a dorm, 2013
- Anansi Storytelling Event at Malcolm X Library, San Diego, 2011
- Advisory Council Member and Volunteer, Blind Children's Learning Center
- Board Member Yale Alumni Theater Initiative, 2008-2011
- Talk to minority middle school students interested in theater who toured campus through UCSD's Early Academic Outreach Program, 2007
- Community Engagement projects with 5th grade students at Anne Beers Elementary school in DC's Ward 7, 2007-2008
- Sushi artist advisory board (2005-2006)
- Assisting dance legend Jeni LeGon on her manuscript
- Consultant for Vaudeville Nation Exhibitions: New York Public Library (award from the Victorian Society of America, Metropolitan Chapter for "a contribution to our understanding, appreciation and preservation of the Victorian heritage.") <http://legacy.www.nypl.org/research/lpa/vaudeville/> (2005)
- Consultant for Vaudeville Exhibitions: The Museum of the City of New York, 2004-2007
- Consultant for Vaudeville Exhibitions: California African-American Museum, 2004-2007
- Long Wharf Theater: Led post-show discussion of *Yellowman* by Dael Orlandermith, 2002
- Liaison to Citikids (New Haven, CT), 1999-2003
- Liaison to Open End Theater (New Haven, CT), 1999-2003
- Educational Center for the Arts Workshop (New Haven High School), 2000, 2001
- Performance Studies International Emerging Voices Committee, 1999
- Assistant to National Film Board of Canada locating resources on Jeni LeGon, 1998
- Post-production discussion leader for *The Shoulder*, Long Wharf Theatre, 1999
- Long Wharf Theatre liaison, 1998-2000
- National Symposium on Integrated Arts and Curricular Innovation*: assistant conference coordinator and assistant to Frank Galati, October, 1995
- Apogee: drama teacher at program for gifted and talented grade school students, 1994
- Neon Street Homeless Shelter for Children: poetry writing and performance teacher and director, 1994

MEDIA APPEARANCES

- Interview about the Covid-19 impact on the arts with OSU *The Lantern*, 2020
- Interview about my work with OSU *The Lantern*, 2018
- Interview with KPBS (NPR) station on *Scottsboro Boys*, 2012
- Interview with San Diego Voice and Viewpoints on *Scottsboro Boys*, 2012

Interview with Dance Theater Magazine, 2011
Slavery II exhibit at the New York Historical Society. Historian expert featured in video exhibit, 2006-2007
Interview with KPBS (NPR) station on August Wilson, 2005
Interview with KPBS (NPR) station on Suzan-Lori Parks, 2005
Interview with San Diego Union Tribune on Urban Bush Women, 2003
Interview with San Diego Union Tribune on Urban Bush Women, 2003
Radio interview with AM 1220 on black dance and Urban Bush Women, 2001

DIRECTING

The White Witch of Rose Hall, (in progress)
BAE v.2.0 by Michael Lee. CORE Artist Ensemble's Summer Reading Series
New York, 2018
Directed staged reading of *Are You Now or Have You Ever Been...* by Carlyle Brown, 2018
Anansi, The Story King, UC San Diego, 2017 (adapting and directing)
Sugar High, University of Michigan residencies, 2015 (March and December). As part of the thinktank "How Sweet it Is: Conjuring the Carribean."
Architectura, The West End Theatre (New York), 2014
Being Henrietta, (featuring Monique Gaffney), UCSD, 2012.
Anita Hill Reimaging, (featuring Monique Gaffney), UCSD, 2011.
Topdog/Underdog by Suzan-Lori Parks, UCSD, 2009
Anansi, The Story King, Davis Center for the Performing Arts, DC Art-O-Matic, 2008 (adapted and directed)
Second Sites: Tales of Alternate Routes, UCSD, 2006 (adapted and co-directed with Allyson Green)
Fucking A by Suzan-Lori Parks, UCSD, 2005
MFA Scenes from *In The Blood* by Suzan-Lori Parks and *Seven Guitars* by August Wilson, 2004
The Guys by Anne Nelson, Henlopen Theater Project, Rehoboth Beach, DE, 2003
The Hypersensitive Theater Project by Nadine George, Lincoln Center Theater Directors Lab, 2002
Langston Hughes Conference, New Haven, CT, 2002. Directed excerpts from several Hughes plays and lectured on his work as a playwright and artistic director.
The Death of the Last Black Man in the Whole Entire World by Suzan-Lori Parks, Lincoln Center Theater Directors Lab, 2001
Machinal by Sophie Treadwell, Yale University, 2000
Dutchman by LeRoi Jones, Yale University, 1999
Once On This Island by Lynn Ahrens, Yale University, 1998
The Stories of Eva Luna, (adapted from novel by Isabel Allende) National High School Institute, 1996
The Voices of Neon Street (original poetry by homeless children in Chicago), Chicago Cultural Center and the Hot House, 1994
The Goddess Speaks of Rivers by Nadine George and Melissa Wolff, 1993

Woyzeck by George Buchner (Ian Watson, Director), National High School Institute, 1992 (Assistant director)
The Colored Museum by George C. Wolfe (exhibits), Yale University, 1991

CHOREOGRAPHY

The White Witch of Rose Hall, (in progress)
Anansi, The Story King, UC San Diego, 2017 (adapting and directing)
Sugar High, University of Michigan residencies, 2015 (March and December). As part of the thinktank “How Sweet it Is: Conjuring the Caribbean.”
Being Henrietta, (featuring Monique Gaffney), UCSD, 2012.
Architectura, The West End Theatre (New York), 2014
Anansi, The Story King, Davis Center for the Performing Arts, DC Art-O-Matic, 2008 (adapted and directed)
Second Sites: Tales of Alternate Routes, UCSD, 2006 (co-created with Allyson Green)
Walking Words (in collaboration with Allyson Green), 2004
Yale Alumni Convocation Dance Workshop, 2000
Faculty liaison to the Alliance for Dance at Yale, 1999-2002
Breakaway Steal, by Quiara Alegria Hudes, directed by Catherine Rush, Yale University, 1999
The Collected Works of Billy the Kid, adapted and directed by Tim Raphael. Northwestern University, 1997
The Fall River Axe Murders, adapted and directed by Amy Partridge. Northwestern University, 1997
Still River, adapted and directed by Tim Raphael. Northwestern University, 1997
Danceworks, Northwestern University Faculty Recital, 1997
To Leonard, Red Path Theater Company in conjunction with the American Indian Movement, 1996
The Magician's Nephew, adapted and directed by Rives Collins. Northwestern University Children's Theater, 1995
Marat/Sade by Peter Weiss (Adam Stein, director), Yale University, 1993
Woyzeck by George Buchner (Ian Watson, director), National High School Institute, 1992
Hair by James Rado and Gerome Ragni (Shana Sussman, director), Yale University, 1992
The Gondoliers by Arthur Sullivan and W. S. Gilbert (Mark Tafoya, director), Yale Gilbert and Sullivan Society, 1992
Jesus Christ Superstar by Tim Rice and Andrew Lloyd Webber (Speed Weed, Director), Yale University, 1991

DANCE DRAMATURGY

The Black Grandmother in the Closet, Bates Dance Residency, (Upcoming June-July 2020).
Afro/Solo/Man, Brother(hood)! Dance, New York, Gibney Dance, 2020
Afro/Solo/Man, Brother(hood)! Dance, New York, BRIC, 2019
Séancers, Jaamil Olawale Kosoko, Wexner Center, Guest Séancer, 2018

Untamed Spaces, André Zachary Renegade Performance Group, New York, Dancespace Project. Pre-show discussion. 2017
Afro/Solo/Man, Brother(hood)! Dance, Denmark Arts Center, Denmark, ME, 2016
Afro/Solo/Man, Brother(hood)! Dance, Spoke the Hub Director's Choice, Brooklyn, NY, 2015

DANCE

Objects of Hope: The America Project, by Kelly Mayfield, Contradiction Dance, DC Improv Fest, 2007
Dancing to Beethoven, by Allyson Green, Allyson Green Dance, La Jolla Music Society, 2005
Elastic Hearts, by Brian Jeffery, Excite Dance Company Northwestern Danceworks, 1997

HONORS AND GRANTS

Bridges: Building a Digital Humanities Ecosystem at Ohio State: GAHDT Open Grants Competition (co-investigator, applied for)
President & Provost's Leadership Initiative, 2019-2021
Sally Banes Publication Prize (Honorable Mention) for the publication that best explores the intersections of theatre and dance/movement in the previous two calendar years, 2016.
Diversity Equity Inclusion Distinguished Teaching Award for 2015-16
Women's International Center Living Legacy Award, 2014
UC Multi-Campus Research Groups in the Humanities 2013-14 Award for "Experimental Black Aesthetics" (Participant)
UC San Diego Equal Opportunity/Affirmative Action and Diversity Award, 2013
Ujima Network Black History Month Pioneer Award, 2013
Sally Banes Publication Prize (Honorable Mention) for the publication that best explores the intersections of theatre and dance/movement in the previous two calendar years, 2012.
Errol Hill Award (Honorable Mention) for outstanding scholarship in African American theater, drama, and/or performance studies, 2011.
Academic Senate Research Grant, UCSD, 2012
Dance Teacher magazine recommended *Urban Bush Women: Twenty Years of Dance Theater, Community Engagement and Working it Out*
Dean's Publication Subvention, 2010
Mentor Recognition Award, UCSD, 2007
UCSD Research Grants, 2003-2010
Morse Grant: Yale University research award, 2002-2003
The Hilles Publication Fund: assistance for publishing book, 2000
The A. Whitney Griswold Faculty Research Grant: research travel assistance, 2000
Northwestern University fellowship and teaching assistantships, 1993-1997

Black Theater Network (BTN): The Randolph Edmonds Young Scholars Award.
Honorable Mention—Graduate Division for "In Search of Black Dance: An
Analysis of 'Fontessa and Friends'", 1995
Lila Wallace Foundation: Readers Digest Fund: grant to teach poetry writing and
drama to homeless children in Chicago. Sponsored by "Poets and Writers",
1994
Yale University: Berkeley College Master's Prize for excellence in theater, 1993

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
Association for Theater in Higher Education
Black Theater Association
Black Theater Network
Society of Dance History Scholars
Black Performance Theory Research Group
Performance Studies international
Congress on Research in Dance
Yale Alumni Theater Initiative
Choreographic Practices editorial board member
Blind Children's Learning Center Advisory Council
International Editorial Advisory Board (Theater and Dance) Routledge
Encyclopedia of Modernism
Oxford University Press, Editorial Board
Columbia Dance Studies Reading Group (2013)

DISSERTATION COMMITTEE MEMBER FOR

Alicia Tycer, Theater (2005) (UCI)
Ashley Lucas, Theater and Dance and Ethnic Studies (2006) (UCSD)
Elle Zieseniss Weatherup, Comparative Literature (2011) (UCSD)
Summer Neilson-Moshy, Theater and Dance (2008) (UCSD)
Phil Howard, Theater and Dance (UCSD)
Carolina San Juan, World Arts and Cultures (2010) (UCLA)
Mary Reid, Literature (2012) (UCSD)
Jade Power, Theater and Dance (2012) (UCSD) (Bouchet scholar)
Jaye Austin Williams, Theater (2013) (UCI)
Maiya Murphy, Theater and Dance (2013) (UCSD) (Bouchet scholar) (Chair)
(2013)
Allia Homayoun, Literature (UCSD) (2013)
Grace Jun, Theater and Dance (UCSD) (Chair) (2014)
Lily Kelting, Theater and Dance (UCSD) (Chair) (2014)
Heather Ramey, Theater and Dance (UCSD) (2014)
Layla Zami, Faculty of Humanities, Cultural and Social Sciences (Humboldt-
University, Berlin, Germany), 2017
Wind Dell Woods, Theater and Dance (UCI) (2018)
Tezeru Teshome, Theater and Dance (UCSD) (Chair) (2019)

Kara Raphael, Theater and Dance (UCSD) (2019)
Bryan White, Theater and Dance (UCSD) (2019)
Laura Dahl, (OSU), 2019 (Graduate Faculty Representative)
Kristen Tregar, Theater and Dance (UCSD)
Will Jones, Theater and Dance (UCSD)
Jim Short, Theater and Dance (UCSD)
Sam Mitchell, Theater and Dance (UCSD)
Aviva Neff (OSU)
Adrienne Oehlers (OSU) (Chair)
Nicolas Shannon Savard (OSU)
Alessondra Christmas (OSU) (Chair)
Ashley Dunn (OSU) (Chair)
Emily Kuniuka (OSU)
Laura Stiltz Dahl, Graduate Faculty Representative (OSU)
Emily Corey, (Graduate Faculty Representative (OSU)

MASTER'S THESIS COMMITTEE MEMBER FOR

Moriah Evans, Visual Arts (2007) (UCSD)
Jade Power, Latin American Studies (2006) (UCSD)
Elizabeth DiGirolamo, Latin American Studies (UCSD)
Fiona Digney, Music (2017) (UCSD)
Davianna Green (OSU)
Anna Guse (OSU)
Yildiz Guventurk (OSU)